

Detroit

Detroit is an American dramatic movie released in 2017, produced by Kathryn Bigelow. It deals with the historical event which happened in Detroit, Michigan in July 1967: the riots against racial segregation. In the movie, the police of Detroit receives complaints about robberies and fire. Because of a shot with a false gun in the Algiers Motel, the police tries to make pressure on the blacks there to find who is guilty but no one answer, then things go wrong because of the violence of racist policemen.

The story takes place in Detroit, after two days of riots in the streets, a group of musicians had to perform in a club but near the club was a riot so everyone had to live, the group finally separated and two of them Larry and Fred found a room in the Algiers Motel. There they decided to approach two white girls, and get acquainted with other black men. But the night goes wrong when Carl one of the man decided to shot with a false gun in direction of the policemen through the window of his room. The policemen came in the Motel to find the guilty so they made an unprocedural examination by aligning all the blacks and the two white girls. They made pressure by torturing and threatening them. Finally, after hours of torture they released them at the condition that they don't reveal anything about this night. The night ended with three black men dead unfairly and other men hurt. The policemen still had to deal with the court but unfortunately they were acquitted by a jury composed of only white people.

The story is based on a true one which happened in July 1967 after the Vietnam War. The actors were really good in their character, I think it's hard to play a racist and violent person like Will Poulter in the role of Krauss did, but he did it very well.

The beginning of the movie is a little bit confusing because we see lots of riots everywhere and we don't have a common thread, a person or a group to follow but this part is really important in the movie to show how many and violent were the riots. The first violence which directly announced the tone is when the little girl see the army through her window and then the army killed her it was really violent and heart breaking. What insist on the violence and the absence of human feelings are the archives pictures, it shows that the movie is only the reflection of a true story. Anything have been exaggerated, it's all true. It's more heart breaking to see those pictures because even if we can say "that's only a movie, it didn't happen in real life" the archive pictures are here to say "it really happened, violence had already happened, it's real!!

Furthermore, it's hard to follow a group of persons since the beginning of the movie and to see them tortured and killed one by one, so at the final scene when policemen are judged we all hope that they will be condemned but in the true story, policemen were acquitted so we can just feel anger towards them when the jury said: "not guilty", but the jury was composed of white people so it was predictable. It's just unfair because they killed and tortured people illegally and don't have punishment, it proves once again that segregation was really unfair.

I think this movie is a good way to show and express how violent was the segregation. The subject is really serious and it's important even if it's too late to act, we can see and understand what happened in the past to not do this again. I really liked this movie, it brings emotions thanks to the attachment of some character. I would recommend it but not to a young public because it's a little too violent for kids I think.