

Detroit film:

Detroit is a historic American drama directed by Kathryn Bigelow, released on October 11, 2017 in France. Kathryn is an American director and screenwriter, the first woman to receive a Oscar for the best achievement. She returns to the riots that occurred in Detroit in 1967. This film was made 50 years after the most important drama of the United States.

This film, Detroit, begins with a small cartoon showing the rebellions of the black community. Once really started, you can't immediately find a main character. The producer has decided to tell the story from different angles and several people, we are told each point of view; the story isn't based all along the film about anyone in general. We move from one character to another, so we are sometimes lost. There are main scenes: at the beginning, during a party, the black people have fun, playing and drinking... until the white police come to put them out, and bring them back to the community people (in uniforms) who have helped the nation. Then we discover the arrests, the sales and the provocations. We also have the scene at the Algiers motel, in which a black man decided to shoot with a gun towards the police, to have and to provoke them. Thence the police intervene, they take apart all the people who were staying in the motel, and try to obtain information. At that moment, we are shocked by the police violence. They mistreat and kill innocent people.

The young policeman, played by Will Poulter, plays a fundamental role. This character raises many questions, including: what causes led him to racism? Why has he got no troubles to kill innocent people?... The producer has chosen this actor very well because it causes a lot of anxiety and fear towards the spectator. The archival footages that K. Bigelow has included make the story realistic, so it's even closer to the spectator. We feel even more chills, there is a suffocating atmosphere. The soundtrack is well done, the music in the film leads us especially when the young male singer sings.

To conclude, I find that this film showed us the violence that took place during the riots because the black community and the white police who does not hesitate to kill many innocent people to find culprits. However I find it horrifying that he has not put the policeman who had killed people in jail; it is not because they are white that they are innocent. At the time, they didn't understand it. In spite of this, I recommend this film. We were very touched and moved after seeing it. He immediately changed our views on what had happened before us. It tells us that humans (and the black community) really suffered at that time.

I hope I have convinced you to see it; it's worth the detour.